

We acknowledge and respect that we are gathered on the traditional lands of the Anishnaabe People of Turtle Island and proudly recognize our local host Atikameksheng Anishnawbek. We also recognize the contributions of Wahnapiatae First Nation and the Metis Nation of Ontario.

Course Title	Fundamentals of Drawing				
Course Code:	AFPI120	Credit Value:	3	Credit Hours:	42
Programs:	ADSP Design And Visual Arts AFDC Art And Design Fundamentals - Dual Credit AFPG Art And Design Fundamentals PAGD Graphic Design				
Equivalencies		Prerequisites		Corequisites	

This course may be delivered in a variety of different formats: 100% in-class, 100% online (or a blend of both), videoconferencing, distributed learning or off-campus. Please confirm with your faculty member which format will be used for your section of this course.

General Education Course: ☐

Eligible for PLAR: ☒

Degree Breadth Course: ☐

Experiential Learning: ☐

Research Intensive Course Designation: ☐

COURSE DESCRIPTION

In this course, students will be introduced to basic drawing, rendering techniques, and elements of form using various media to depict a variety of subjects. Students will work with a variety of drawing media to express final visual work.

Date: June 10, 2026

Approved by: 

PAMELA TEED
 Chair, Douglas A. Smith Family School
 Of Business And Schools Of Creative
 Industries And Information Technology

Effective: Fall 2026, Winter 2027, Spring 2027

RELATIONSHIP TO PROGRAM VOCATIONAL LEARNING OUTCOMES

PROGRAM LEVEL	
This course contributes to your program by allowing you to demonstrate the following vocational learning outcomes:	
Program(s)	Vocational Learning Outcomes
Design And Visual Arts	College Standards 1. Produce a collection of work that represents attitudes, knowledge and skills which demonstrate an advanced level of competency in visual communications. 2. Effectively integrate the advanced levels of knowledge, skills and attitudes acquired and apply professional studio practices to realize solutions to complex problems.
Art And Design Fundamentals – Dual Credit	College Standards 1. Apply the elements and principles of design to effective compositions. 2. Express imaginative concepts in a variety of media.
Art And Design Fundamentals	College Standards 1. Apply the elements and principles of design to effective compositions. 2. Express imaginative concepts in a variety of media.
Graphic Design	Ministry Standards 1. Conceptualize and develop design solutions using principles of design to create visual communications that meet the needs of the project. 2. Complete all work in a professional and ethical manner, and in accordance with all applicable legislation and regulations.

COURSE CURRICULUM**Topics/Concepts Covered in This Course**

- Use of a variety of media on appropriate drawing surfaces.
- Line, Shape and Volume.
- Rendering of Three Dimensional Forms
- Light, Shadow, and Texture
- Gesture and the Human Figure
- Rendering Techniques

COURSE LEVEL: Learning Outcomes and Objectives	
To earn credit for this course, you must reliably demonstrate your ability to:	
Learning Outcome	Objectives
1. Produce various effects through the rendering of elements and compositional arrangement.	1.1 Use various techniques to express visual elements in compositional arrangements 1.2 Demonstrate an understanding of the principles of media and format control.
2. Assess your own artwork to improve artistic process and develop ability to make strong drawing decisions.	2.1 Articulate concepts related to drawing through reflective writing. 2.2 Express creative selection of applied elements such as subject and materials as they apply to project parameters in written format. 2.3 Describe technique and elaborate on future drawing goals through writing to improve artistic process.
3. Implement the basic fundamentals of drawing while using a variety of media to communicate two dimensionally.	3.1 Produce drawings which accurately represent still life, imaginative, and figurative subjects. 3.2 Use graphite, charcoal, ink and other media to produce a variety of drawings 3.3 Use consistency in technique to produce unified work with advanced line quality. 3.4 Create the illusion of light, shadow, tone and texture on a two dimensional plane.

Essential Employability Skills

Communication

- communicate clearly in written, spoken, and visual form that fulfills purpose/needs of audience.
- respond to written, spoken, or visual messages in a manner that ensures effective communication.

Numeracy

- not applicable

Critical Thinking and Problem Solving

- use a variety of thinking skills to anticipate and solve problems.

Information Management

- not applicable

Interpersonal

- not applicable

Personal

- manage the use of time and other resources to complete projects.

Delivery Method

- Classroom: Course is delivered through scheduled synchronous teaching that may be face-to-face and/or virtual.

Learning Activities

- Lectures
- Class Discussions
- Self-Directed Learning
- Reflective Writing
- In-Class Exercises
- One-to-One Instruction

Resources Required

Additional Supplies

PAGD01 students: drawing supplies

As required, including Pencils, erasers, pencil sharpener

Estimated Cost: 50

Invigilation

Flex/Hyflex/Online students: In-person testing may be required for major assessments in this course. Students will have the option to write assessments in person at Cambrian College (cost \$0) or arrange testing at an approved invigilation site at their own expense (approx. \$60-\$100 per test). It is the student's responsibility to coordinate with the approved site and ensure all requirements are met in advance of the assessment date.

Estimated Cost: 60

ADSP01 and AFPG01 students: Basic Paint and Toolkit

Basic Paint and Toolkit outlined in Materials handout. Cost variable - used throughout most ADSP01 and AFPG01 courses - this estimate reflects materials for use in all program courses.

Estimated Cost: 500

Evaluation Plan

Grading Scheme

A	80% - 100%
B	70% - 79%
C	60% - 69%
D	50% - 59%
F	0% - 49%

Evaluation Method	Value (%)
Assignments	80%
Evaluation is based on 6 equally weighted projects.	
Due dates will be assigned for all submissions. Project grade will be reduced by 10% per week when late. Project extensions can be requested, but will only be granted based on extenuating circumstances or accommodation negotiation. Late submissions will not be accepted for checkpoints, exercises, presentations, or any submissions assessed as bonus without extenuating circumstance or accommodation negotiation. See "Studio Practices Policy" for clarification.	
All submissions will only be accepted up to three weeks late. Beyond three weeks, submissions will not be accepted.	

Evaluation Method	Value (%)
Applied Activities (G)	20%
There will be 10 equally weighted in class exercises assigned during the semester weighted at 20% of the final grade. Late submissions will not be accepted for exercises without extenuating circumstance or accommodation negotiation. See "Studio Practices Policy" for clarification. Submissions for all assignments (including projects and exercises) will only be accepted up to three weeks late. Beyond three weeks, submissions will not be accepted.	

ADDITIONAL INFORMATION

A course outline is the College's commitment to the students. It supports educators, students, employers, and external partners in determining the depth of knowledge and level of performance that a student will be able to demonstrate upon successful completion of a course. Both instructor and student are obligated to follow the content of the course outline. It is your responsibility to meet these outcomes as assigned.

Note: You should maintain a copy of this course outline for your records. You may require this course outline if you seek transfer credits or further studies at other institutions.

Cambrian Email Addresses

All email correspondence with currently registered students must be via the students' College-issued email, as per the College's [IT Acceptable Use Policy](#). Students must familiarize themselves with the IT Acceptable Use Policy, as it outlines the acceptable use of College information systems and technology, and mitigates risks to the College's IT infrastructure.

Bring Your Own Device (BYOD) and Apps Anywhere

Cambrian College is a BYOD institution, which means that students bring the device of their choice that meets program-specific minimum technology requirements. Program-specific minimum technology requirements can be viewed on program pages on the Cambrian College website. AppsAnywhere is an easy-to-use app store-like platform providing students with a way to access their College apps and software on demand, anywhere, anytime both on and off campus. These both enrich the student learning experience in and out of the classroom, while providing maximum flexibility.

Policies

It is the student's responsibility to be aware of the College's policies. Policies, procedures and forms can be found on the [College website](#).

Academic and Student Services

Cambrian has a variety of student and academic services to support students during their academic journey at the College.

- [Academic Integrity Office](#)
- [Academic Success Centre](#)
- [Bookstore and Campus Store](#)
- [International Student Support Services](#)
- [KPMG Pride Centre](#)
- [Career Centre](#)
- [Registrar's Office \(Enrolment Centre\)](#)
- [First Step Centre](#)

- [Accessibility Services](#)
- [Library](#)
- [Pathways](#)
- [Available Scholarships and Bursaries](#)
- [Cambrian Student Council \(CSC\)](#)
- [Cambrian Indigenous Student Circle \(CISC\)](#)
- [Cambrian Athletic Association \(CAA\)](#)
- [Student Life Centre](#)
- [Test Centre](#)
- [The Learning Centre \[Tutoring Services\]](#)
- [Wabnode Centre for Indigenous Services](#)
- [Women's Resource Centre](#)

Copyright

Copyright is the exclusive legal right given to a creator to reproduce, publish, sell, or distribute his/her work. All members of the Cambrian community are required to comply with Canadian copyright law, which governs the reproduction, use and distribution of copyrighted materials. This means that the copying, use and distribution of copyright-protected materials, regardless of format, are subject to certain limits and restrictions. For example, activities such as photocopying or scanning an entire textbook or uploading class materials to a course sharing site are prohibited.

See the [Cambrian Library website](#) for additional information regarding copyright and for details on allowable limits.

Audio/Visual Capture

Sounds and images from this class, and contributions made by a participant, virtually or in-person, are recorded under the authority of the *Ontario Colleges of Applied Arts and Technology Act, 2002*. The main purpose of these recordings is to allow students enrolled in the course to review content and engage in activities, whether they attend any given class in person, virtually, or at all. Class recordings are for personal use only and shall not be shared or transferred. Faculty may also review these recordings to prepare for future classes, evaluate students, collaborate in program reviews, or provide feedback to faculty and/or students. Any questions about the use of multimedia recordings may be addressed to your respective Dean.

Equity, Diversity, and Inclusivity

Cambrian is committed to building and preserving an equitable, diverse, and inclusive learning community where students, faculty, and staff may achieve their full potential in an environment characterized by equality of respect and opportunity. All students and employees have the right to live and work in an environment that is free from discrimination and harassment. Therefore, Cambrian College will not tolerate any form of discrimination or harassment in its employment, education, accommodation, or business dealings. For more information, please visit: [Equity, Human Rights, and Accessibility](#).

Prior Learning Assessment and Recognition (PLAR)

Students wishing to have work or life experience that meets course learning outcomes considered for credit through Prior Learning Assessment and Recognition should email the Enrolment Centre at records@cambriancollege.ca.

Transfer Credit

Students wishing to have courses from other programs or institutions assessed for equivalency and/or transfer credit should visit the [Transfer Credits page](#) on the Cambrian website. The student should maintain a copy of this course outline for their records. Students may require this course outline if seeking transfer credits or further studies at other institutions.

Test Proctoring at Cambrian

Many courses include major tests and/or final exams. The practice at Cambrian requires that these types of test situations involve proctoring to ensure academic integrity. Online tests/exams may employ a proctoring services to enable you to take your exam from a location of your choosing within a period specified by your instructor. When you are taking an online test/exam, the proctoring service may capture your video, screen, audio, and web surfing data to protect academic integrity. Cambrian College collects, uses, discloses, and retains personal information in compliance with the *Freedom of Information and Protection of Privacy Act (FIPPA)*. Your personal information is being collected under the authority of the *Ontario Colleges of Applied Arts and Technology Act S.O. 2002, c.8, Sched. F*. This information will be used for the purpose of administering a test/exam through an online proctoring service acting as an authorized agent of the College. Please refer to Cambrian's [Official Student Records Policy](#) for more details. If you have any questions regarding the collection of your personal information, please contact Vice President Academic, Cambrian College, 1400 Barry Downe Rd., Sudbury ON P3A 3V8, 1-705-566-8101 ext. 6245.